

27th April 2022. LOOP, Université d'Artois

**Jennifer Sperry Steinorth on *Her Read: A Graphic Poem*
(Texas: Texas Review Press, 2021)**

Below you will find information about Jennifer Sperry Steinorth's work, a list of references, and, very importantly, **a short list of the materials you should bring to the workshop** which will take place after the talk.

Where to see Jennifer Sperry Steinorth's work online:

<https://bwr.ua.edu/excerpt-from-her-read-jennifer-sperry-steinorth/>

Page 260 can be seen here – we will be discussing that page in particular.

You can also listen to an extract.

Where to buy *Her Read* if you would like to:

https://www.amazon.fr/Her-Read-Jennifer-Sperry-Steinorth/dp/1680032283/ref=sr_1_1?mk_fr_FR=%C3%85M%C3%85%C5%BD%C3%95%C3%91&crd=24KMYLWJ3F8XR&keywords=her+read+jennifer+sperry+steinorth&qid=1650451067&sprefix=her+read+jennifer+sperry+steinorth%2Caps%2C66&sr=8-1

What to bring to the creative workshop:

1. A text to alter, ie, a photocopy (or original) of a page of a book. Jennifer gives this advice on how to choose it: “I would suggest bringing a text (not poetry) that participants love, hate, or have some personal association with, ie. a gardening book that reminds you of your mother.” Alternatively, you may want to bring a page of your own work.

2. Pencils, coloured pencils, correction fluid or correction tape. A black marker pen is optional. Jennifer says, “I know a lot of folks like black sharpies but I don't recommend them at the start because they can be hard to control and they ruin the underside of whatever document you are working with and sometime whatever else lies beneath!”

References:

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